CSE 888.14 Advanced Computer Animation Short Presentation

Topic: Locomotion

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Locomotion

- How a character moves from place to place.
- Optimal gait and form for animal locomotion.
 K. Wampler, and Z. Popović,
 University of Washington, Siggraph 2009.
- Interactive simulation of stylized human locomotion.
 M. Silva, Y. Abe, and J. Popovic,
 MIT, Siggraph 2008.
- Optimizing walking controllers.
 J. M. Wang, D.J. Fleet, and A. Hertzmann,
 University of Toronto, Siggraph Asia 2009.
- SIMBICON: Simple biped locomotion control.
 K. Yin, K. Loken, and M. Panne.
 University of British Columbia, Siggraph 2007.



Motivation:

- Generate gaits and morphologies for legged animal locomotion.
- without requiring a starting motion or foot contact timings.
- Fully automatic
- Realistic animals
- Morphology (shape & motion)
- Changing constraints (to optimize over different gait styles)
 - Given basic shape of a legged animal, synthesize a visually plausible gait without relying on any pre-authored or recorded motions.
 - Given the shape of an animal and constraints on its motion (speed), animal's motion pattern and timing in which an animal's feet should contact the ground.



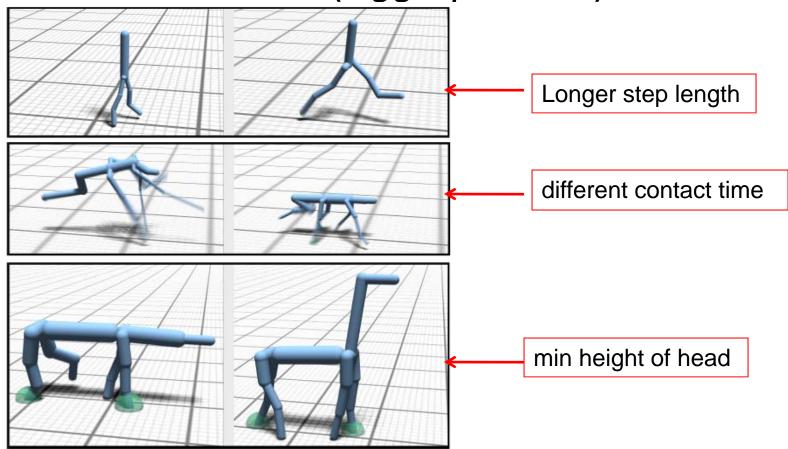


Figure 4: Some examples showing varying morphologies. From top to bottom: <u>same contact times but different speeds</u>, same speed but different contact times, and a user constraint setting the minimum height of the head.

- hybrid optimization method
 - related work: spacetime optimization, continuous optimization, authored parametric methods
- tree of connected limbs (cylinder with a length, radius, and mass.)
- limbs are connected by joints

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m the default mass of the animal q a single joint degree of freedom f, t force and torque, respectively p(i,j) position of bone endpoint (node) or joint j at frame i v(i,j) the linear velocity of node j at frame i R(i,j) The 3 \times 3 rotation matrix of node j at frame i
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Contributions

- Solve for form and motion of realistic animals
- Large-scale highly-nonlinear global optimization

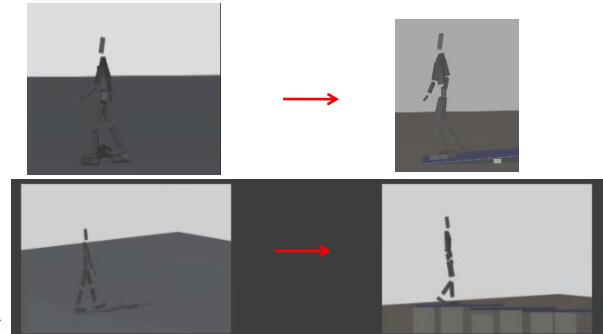
Future work

- more accurate biomechanical models
- be able to do this for a large variety of animals
- to integrate the results form this directly into game



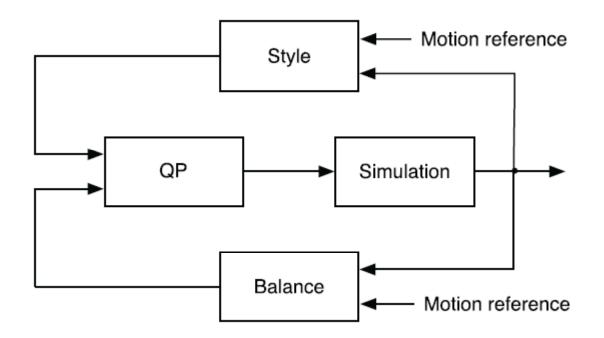
Interactive simulation of stylized human locomotion (Siggraph 2008)

- Describes controllers for interactive simulation of stylized human locomotion
 - given a reference motion that describes the desired style
 - reproduce that style in simulation and in new environments



Interactive simulation of stylized human locomotion (Siggraph 2008)

- In addition to traditional kinematic solutions
- Style Feedback, Balance Feedback, Quadratic Programming



Interactive simulation of stylized human locomotion (Siggraph 2008)

- New controller produces high-quality motions for a large variety of reference motion styles
- Able to combine it with existing controllers to improve their stability
- Not designed to handle higher level motion planning tasks (unable to walk up large steps)
- Two major advantages
 - can adapt motion-capture data to physically consistent dynamic environments
 - can produce large amount of different simple actions



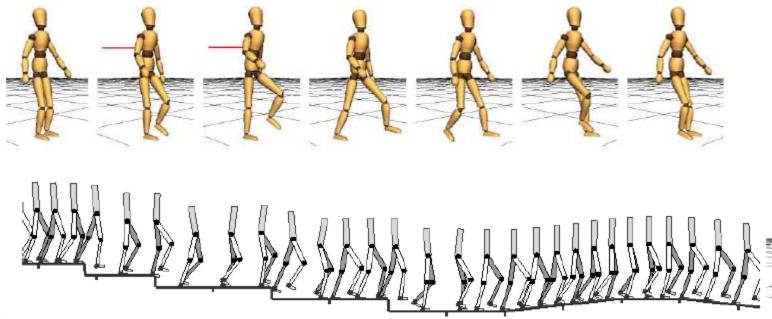
SIMBICON: Simple biped locomotion control (Siggraph 2007)

- Control of biped locomotion is difficult because bipeds are unstable, high-dimensional dynamical systems.
- A simple control strategy
 - few parameters
 - generate a large variety of gaits and styles
 - in real-time
- Walking in all directions (forwards, backwards, sideways, turning), running, skipping, and hopping.
- Controllers
 - authored using a small number of parameters,
 - or can be informed by motion capture data.



SIMBICON: Simple biped locomotion control (Siggraph 2007)

- Traditional:
 - keyframe, motion capture
 - fail to scale to the very large possible
- finite state machine, feedback error learning



SIMBICON: Simple biped locomotion control (Siggraph 2007)

Contributions

- integrate and build on previous insights to develop a simple new strategy for the control of balance during locomotion (for a wide variety of 2D and 3D biped gaits)
- controller-based imitation of motion captured gaits which exhibit robust balancing behavior
- feedback error learning

- Describes a method for optimizing the parameters of a physics-based controller for full-body, 3D walking.
- Observed how to choose critical parameters for tuning to achieve better walking control and reasonable walking style
- Resulting gaits exhibit key properties of natural walking, for example, energy efficiency.
- The system does not require any motion capture data.



- Optimizing a controller involves
 - searching for control parameters
 - a start state that together produce good character simulations.
- Objective Function
 - features of human walking
 - constraints: User gait, Required gait, Head and body,
 - Efficiency and power terms
- A modified version of the SIMBICON controller is optimized.



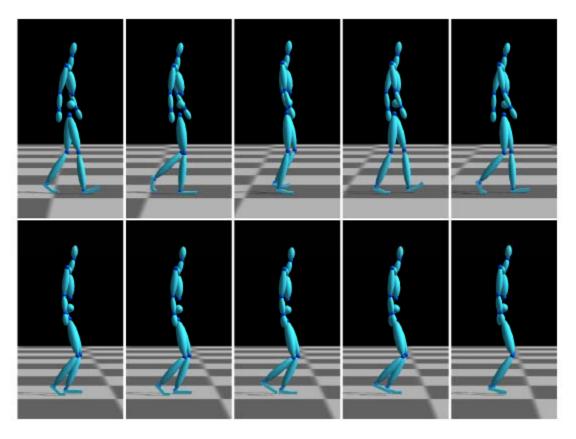


Figure 3: Top: Optimization of "short" (Figure 8(bottom)) walking in 1.0 m/s. Bottom: Optimization without E_{ratio} . The lack of the power ratio term leads to a semi-crouching style.

- Number of limitations
 - requires an expensive optimization procedure, and depends on a reasonable initialization
 - generated motion still differs from human motion in noticeable ways
 - (takes shorter steps than mocap data; lack of hind leg stretching in controllers).
 - anticipate that it may be possible to learn the parameters from mocap data.



Going to dig deeper into

- Optimal gait and form for animal locomotion.
 - K. Wampler, and Z. Popović, University of Washington, *Siggraph 2009*.
- Optimizing walking controllers.
 - J. M. Wang, D.J. Fleet, and A. Hertzmann, University of Toronto, Siggraph Asia 2009.
- Controller, parameters, Optimization.



Thank you!